

International Technical Rider

Effective from 01.2012
-Touring Production-

Please note:

This technical rider is an integral part of the contractual agreement between the Sweet Soul Music Revue and the Promoter. Please read the document carefully, sign it, and return it to us – together with the signed contract – no later than four weeks prior to the show.

If anything is unclear, or you foresee any problems which could have an impact on the production and hence the entire event, you need to contact us at least a month before the show. Our Technical Director and Tour Manager will be able to find a solution, as long as they have sufficient notice. All requests for amendments or changes to the technical rider must be made in writing. Items on the rider can only be deleted in consultation with both our Technical Director and the Tour Manager.

Don't think in problems! We will always be able to find a solution.

Any changes to this rider must be negotiated between the Technical Directors of both parties, and a signed copy must be attached to the contract.

SWEETSOULMUSIC

Revue

List of contacts

Producer & Bandleader

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Band, contracts

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Schedules, travel, hotels, dressing rooms, accreditation

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SWEETSOULMUSIC

Revue

1.0 Production

1.1 Sound system

At stage right we need a 63A CEE and a 32A CEE adapter for our PA-system, both of which need to be placed at the front edge of the stage. We also need a rigging point on each side (Stage Left and Stage Right), each with a lifting capacity of 500Kg, on a level with the front edge of the stage.

1.2 Local sound system

It might make sense to use the venue's own sound system. We will make this decision on site, but in any case it must be made available without any additional costs.

1.3 Front of House (FoH)

The FoH mixing desk must be placed at the center of the venue. Even during the show, the desk must be accessible via a corridor. Access through the audience or seating rows is not acceptable. FoH mixing desks under balconies or on galleries are also not acceptable. We require a desk that is at least 5 meters wide and 2 meters deep. The tables need to be solid and sturdy. The venue must provide cable bridges for all cable runs in the audience area. Please do not offer cable mats, as they are not suitable for our fiber-optic cables.

1.4 Monitor

The monitor-position is at stage right, on the level of the stage. We bring a Soundcraft V16 Mixing Board, which requires a space of 3m x 2m. Please make sure that a large enough clear area is available at side of the stage, stage right.

1.5 Monitor-System

The band travels with its own in-ear monitor system.

1.6 Microphones

The band will bring their own microphones.

1.7 Backline

We will bring our own backline, unless agreed otherwise.

1.8 Setup & Sound check

We need approx. 7h to complete the setup. The sound check will take 90 minutes.

For the sound check there should not be an audience in the venue. We will send a detailed schedule of the show day no later than two weeks before the show.

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1.9 Frequencies

We use following frequencies. Please make sure that they are kept free and are available to us:

Channels:

AKG WMS 4500 #01 720.000 MHz
AKG WMS 4500 #02 721.200 MHz
AKG WMS 4500 #03 721.600 MHz
AKG WMS 4500 #04 723.000 MHz
AKG WMS 4500 #05 731.000 MHz
AKG WMS 4500 #06 744.800 MHz
AKG WMS 4500 #07 738.000 MHz
AKG WMS 4500 #08 742.200 MHz
AKG WMS 4500 #09 725.200 MHz
AKG WMS 4500 #10 730.200 MHz
AKG WMS 4500 #11 733.400 MHz
AKG WMS 4500 #12 748.600 MHz
Shure PSM 900 #01 751.000 MHz
Shure PSM 900 #02 752.225 MHz
Shure PSM 900 #03 756.000 MHz
Shure PSM 900 #04 756.700 MHz
Shure PSM 900 #05 762.025 MHz
Shure PSM 900 #06 762.775 MHz
Shure PSM 900 #07 765.900 MHz
Shure PSM 900 #08 776.975 MHz

2.0 Stage Requirements

Size: At least 10m wide x 6m deep (Please contact us if the stage is a different size)
Height: At least 1m high
Clear height: At least 6m clearance between stage and ceiling

The stage must not have holes, sharp edges or corners. It must be secured with a railing on 3 sides. All risers need to be safely clamped against slipping. The entire stage area must be flat, even and horizontal, and must meet the TÜV-regulations VBG70 and DIN4112. There must be stairs (or another form of access) leading to the stage both on the left and the right hand side of the stage. If the dressing rooms are not right next to the stage, we need two quick change areas of 4m x 4m, which should be close to the stage but hidden from the audience.

Open Air stages need to be protected on three sides, and have a roof against rain and wind.

We expect the stage to be clean and in order, and may ask to see a valid test book. All steps and edges are to be marked with white tape. Cables lying in the way of musicians entering and exiting the stage are to be covered with wire links (not rubber cable mats), and marked with warning tape.

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2.1 Risers:

Please provide 7 **risers** of 2m x 1m each.

We need the following sizes:

2m x 2m, 40cm high

2m x 3m, 40cm high

2m x 2m, 60cm high

2.2 Distance from stage to the first audience row

The Distance from the audience to the stage must be at minimum 2 meters.

2.3 Stage- and lighting plot

Please see pages 11 & 12.

2.4 Lighting

For our lighting rig we need a 1x 63A CEE and a 1x 32A CEE-power supply at stage right. Please provide additional 5m extension cables for each adapter. Lighting and sound need to be on separate electrical potentials! **Please note for all power supplies: 3 phase 63 A CEE.**

We have two followers who each need an area of 2m x 2m, either on a gallery, or on four **risers** (2m x 1m, 1m high) at the back of the auditorium. **Please provide the followers with a 16A single phase, fused with 16A.**

2.4.1 Haze

We will use a Hazer in our show. To avoid false alarms, the existing fire detection system should be turned off at the beginning of set up. If that is not possible, the warning lights and smoke detectors in the auditorium, stage, and adjoining rooms must be disabled. Please speak to our Technical Director to co-ordinate the timing of this.

If such an arrangement requires alternative fire safety measures (i.e. additional fire wardens or calling the fire brigade), the promoter must initiate these as well as bear all the costs.

2.5 Hall light

If the hall light cannot be controlled via DMX or be operated from the FoH desk, we will need a suitable Intercom-connection. The Handover of DMX will always take place at the FoH desk! We require the auditorium to be blacked out as far as the legal minimum allows.

2.5 Rigging points

On stage we need either 2 load rods with 350 kg capacity each, or 4 rigging points with 500 kg capacity each. In the auditorium, approx. 2-4m in front of the stage, we also need 2 rigging points for one front truss. If we can use the hall light, this can be cancelled. Generally, if there is white FoH house lighting, the production will share it.

2.6 Kabucki

We will bring a Kabucki system, which means that we will need a truss with a capacity of 100 kg at the level of the front stage edge. This curtain is an important part of the show. If you think that it will be difficult to hang the curtain, please let us know immediately. We will have to find a solution.

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2.7 Video

We will bring our own projector, screen and media server. For our projector we need a rigging point approx. 8m behind the back of the stage. Please outline the hanging possibilities for the projector in the plot of the venue, indicating the distance to the back wall of the stage.

2.8 Rigger

If we have to use chain hoists, we need one Rigger for both the set up and the dismantling, who is familiar with the venue

2.9 Dressing rooms

We need 6 dressing rooms, to be used exclusively by the „Sweet Soul Music Revue“!

Dressing room 1:	10 Persons
Dressing room 2:	05 Persons
Dressing room 3:	03 Persons
Dressing room 4:	06 Persons
Dressing room 5:	01 Person
Dressing room 6:	01 Person

The dressing rooms cannot be accessible by the public or the audience. It must be possible to lock the dressing rooms or the whole dressing room area at any time. The entire backstage area must be guarded by security.

The following facilities are necessary in all dressing rooms:

- 1 full body mirror
- Min. 1 power point
- Bright light
- Dustbin
- Min. 1 table
- Clothes stand
- Blinds for the windows (if necessary)

There have to be separate bathrooms for men and women in the area of the dressing rooms.

4.0 Catering

4.1 Catering Band

From when the band arrives until its departure, coffee, non-alcoholic beverages, fruit and sweets should be available. Also one hot meal (buffet) two hours before the show. We will let you know in time if there are any vegetarians who need to be catered for.

Additionally:

- 24x bottles of beer, 0,33l
- 03x bottle sparkling wine incl. 25 champagne glasses
- 01x coke, fanta, water, apple juice
- 04x bottle red wine and white wine (good quality)
- 01x coffee

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4.2 Crew

Please provide at least one hot meal for the crew 2 hours before the show. From the arrival of the crew until its departure there should always be sandwiches, snacks, coffee and non-alcoholic beverages (coke, Fanta, juices) on hand.

4.3 Stage equipment

48 bottles Volvic/Vittel water, without gas 0,5L
25 fresh washed towels

5.0 The production consists of following persons:

23x Musicians / Vocalists
02x Management
06x Crew (1x Foh, 1x Monitor, 1x Lighting operator, 1x Backliner, 2x technicians)

We ask to keep this in mind when considering quantities for the catering.

5.1 Production office:

01x table & chair
01x telephone
01x copier
01x printer
01x free internet access
01x dustbin

5.2 Stagehands

From set up until the end of dismantling we need 4 stage hands. All of the stage hands must be of age, sober and either German or English speaking. Each of them must have the appropriate liability insurance. The head of crew should coordinate their break times with the production manager. If a stage hand does not show up, isn't sober, or isn't suitable for other reasons, there must be an immediate replacement. For every missing or inappropriate stage hand we calculate 200,00 EUR (+19 % VAT).

The stage hands – unless otherwise agreed – won't be used for other duties such as runner, usher etc. They are to work exclusively for the Sweet Soul Music Revue during the time that they are there. During the show, 2 stage hands will be needed as follower staff.

Please note:

All staff need to have their own protective equipment, which must be appropriate to the field they are working in. If necessary, we will change the staff listing in individual cases. Please send us details of the loading situation to the stage in advance of the set up.

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5.3 Image- and Sound recordings

The security staff needs to make sure that there will be no video and sound recordings from the audience. If necessary, they have to confiscate recording devices and keep them safe until the end of the show. Miniature cameras / camera phones are allowed and can be used by the audience. Any canned drinks, bottles, weapons of any type as well as explosive or combustible substances are prohibited. Please note this on signs at the entrance of the hall.

5.4 Accreditation

Generally, all photographers must receive accreditation from their agency or our management before being allowed to photograph the show. It will only be granted if they have a specific assignment from a publication or agency. Members of the press are not allowed access backstage. Please pass on this information to any photographers who call you, before they contact our agency. Accredited photographers with digital or other SLR cameras can use NO FLASH. Any filming needs to be agreed with our management.

5.5 Merchandising

The group holds the sole right to sell merchandise. It does not pay commission or fees for stall rent, revenue etc. The venue must provide a suitable, well-lit area of at least 4m x 2m for the merchandise stall. This should be near the entrance. We will need 1x 16A German 3-wire socket, 6-socket extension, and two tables of 0.8m x 2m. If the stall is assembled in publicly accessible areas, it needs to be manned by a security guard during the time of its set up. The cost of this will be covered by the promoter.

6.0 General information:

The promoter, or his local representative, must communicate the contents of this rider to the venue management, the on-site technical crew, and its staff.

Please provide directions to the venue and a map of the area with the venue and hotel (if applicable) clearly marked. Please also provide a map of the venue, outlining the location of the stage.

On the day of the show, the promoter or his representative (i.e. at least one authorised person) must be present from the beginning of the set-up. He or she is responsible for ensuring that the access way to the loading bay to the stage is free. From when the set up begins, all gates, doors and barriers must be open. The trucks need enough space to manoeuvre. We require parking spaces close to the backstage entrance of the venue for 1x articulated lorry (trailer truck), 2x tour buses (Mercedes Sprinters) and at least 4x passenger cars. The truck should stay by the loading bay during the entire run, in order for the driver to be able to observe the legally required rest times. If this is not possible, our Production Manager needs to be informed as soon as possible – at the latest during the set-up.

Please note that the stage-, dressing room- and backstage areas must be kept free of people and objects not connected to the production.

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To ensure the safety of the musicians, crew and audience, the promoter guarantees compliance with all relevant health & safety regulations.

If the state of the stage, truss or lighting rig is significantly below par, the band will be freed from any obligation to perform. All systems need to be in order and ready to go when the technicians arrive.

The Production Manager gives the signal for the house to open / audience to be let into the hall. During the show, the house lights can only be operated with his agreement. Except of course during emergencies. Video- and audio recordings are prohibited.

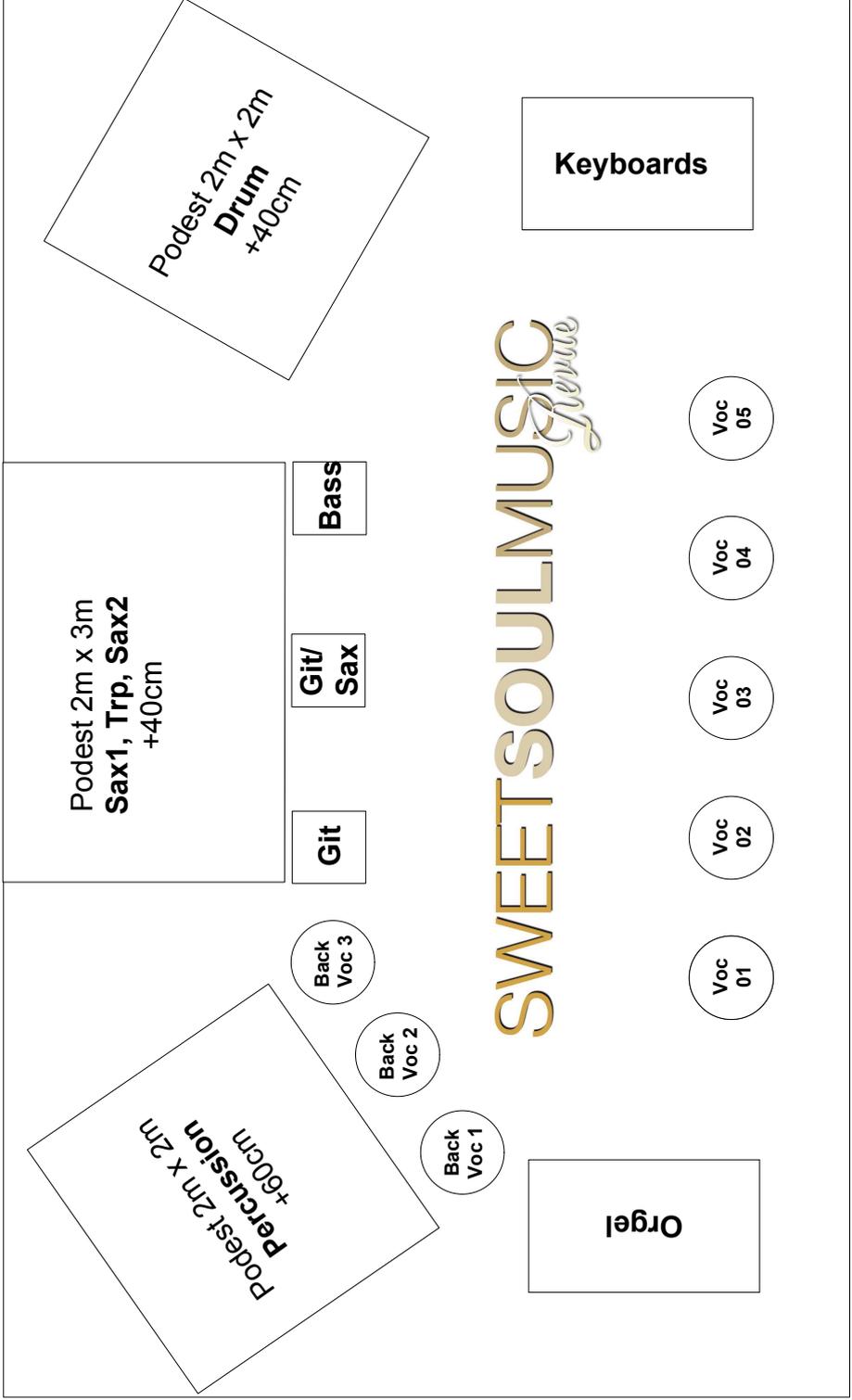
This technical rider is part of the contractual agreement between the Sweet Soul Music Revue and the promoter. Please sign and return it along with the signed contract. The technician responsible for implementing it is named below.

I have read and understood the above document.

Date: _____ Signature _____

Technical Representative: _____

Contact details: _____



2 x Wash auf Case (ca. 60 cm)

2 x Wash auf Case (ca. 60 cm)

